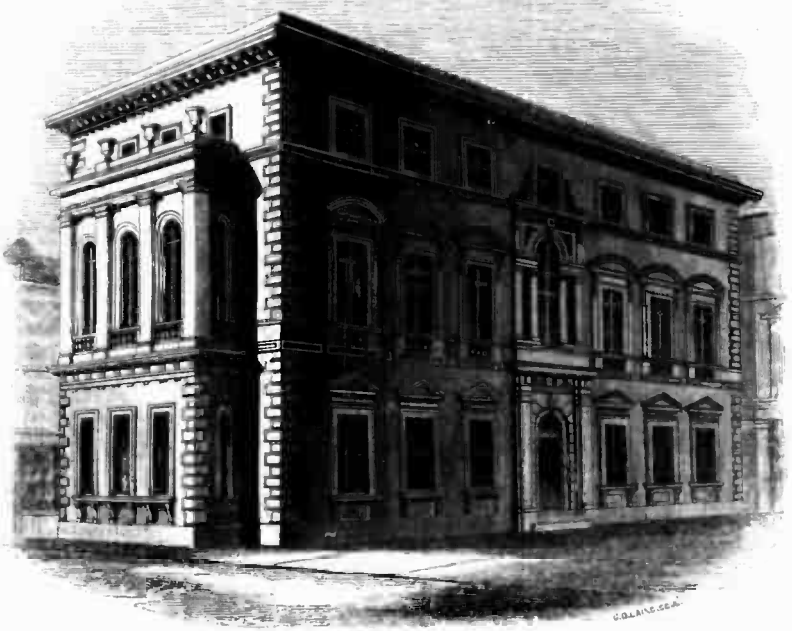
## GRESHAM CLUB-HOUSE.

KING WILLIAM STREET, LONDON.

HENRY FLOWER, ESQ., ARCHITECT.



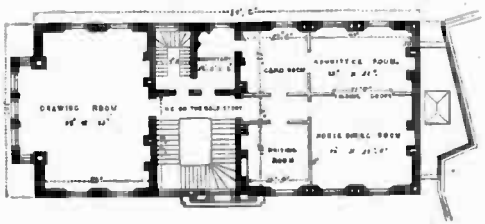
PERSPECTIVE VIEW.

The idea for the elevation of the east end of this building was suggested by the recollection of the pontifical palace at Florence, although possibly, on comparing the two, little less than the "artistical feeling" would be recognized. The same innocent piracy may be seen on comparing the centre of the front elevation with a sketch, taken from the bridge of St. Marc at Venice, of a palazzo in that city.

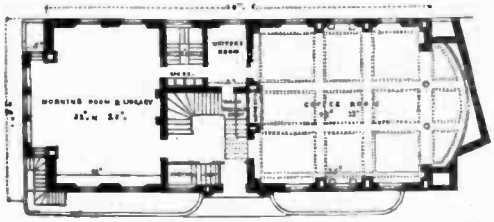
The face of the work will be composed of Roman cement.

The basement-plan shews the kitchen, which is arched over, to prevent the heat from affecting the temperature of the morning-room above, and is ventilated by means of flues peculiarly constructed for that purpose, by forming the chimney-flues of iron, 1 ft. 6 in. square, and leaving a space of about 4 inches immediately around them, so that the heat from the fire rarifies the outer space or chamber, and causes at once a rapid and perfect ventilation both of heat and smell.

The dishes are conveyed from the kitchen to the waiters' room above by means of "lifts," in which latter apartment they are examined and adjusted previous to being taken to the table. The "lift" is opposite the desk of the clerk, who is accountable for every thing that leaves the kitchen, and who is telegraphed by means of a speaking tube from the waiters' room. The soiled plates are returned down the side "lift," handed into the scullery, through the window, washed, and placed in a hot closet under the window, accessible from both sides, ready for the epicurean routine. The various receptacles for ice, vegetables, fish,




PLAN OF THE ONE-PAIR STORY.




PLAN OF THE GROUND-STORY.

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